

EXAMINATION – HSP – 1<sup>ST</sup>

Subject : Music  
M.M : 50

Paper : Theory  
Time : 3 hours

Note:-

This question paper is based on Hindustani Classical Music or North Indian style of Indian Classical Music

Instructions:-

Distribution of marks:

Objective Type	-	1 mark	-	6 questions
Very Short Answer	-	2 marks	-	5 questions
Short Answer	-	4 marks	-	4 questions
Long Answer	-	6 marks	-	3 questions

**Objective Type Questions:-**

- Q1. Taal Kehrva has 12 Mantras. [True/False] (1 mark)
- Q2. Recognise the following Raag:- (1 mark)
- Ni Re Ga Re, Ni Re Sa, Pa Ma Ga Re, Ni Re Sa  
नि रे ग रे नि रे सा, प मी ग रे, नि रे सा
- Q3. Complete the given pattern of the following Alankaar:- (1 mark)
- Sa Re Ga, Re Ga Ma  
सा रे ग रे ग म -----
- Q4. Write down the names of ten Thaatas of Indian Classical Music. (1 mark)
- Q5. Write down the musical names of seven Swaras. (1 mark)
- Q6. The name of the Thaata of Raag Bilawal is \_\_\_\_\_. (1 mark)

**Very Short Answer Type Questions:-**

- Q7. Write down the characteristics of Folk Music. (2 marks)
- Q8. Give a brief description of Sangeet. (2 marks)
- Q9. How many Saptaks are there in Indian Classical Music. Explain briefly. (2 marks)
- Q10. Name the kinds of Naad. (2 marks)
- Q11. Write down any two alankaars in Shudh Swaras. (2 marks)

**Short Answer Type Questions:-**

- Q12. Define the following Musical Terms:- (4 marks)
- Vaadi Swar
  - Samvaadi Swar
  - Naad
  - Aaroh - Avroh
- Q13. Define Swar and Explain its kinds with examples. (4 marks)
- Q14. Explain the following styles of singing and playing:- (4 marks)
- Maseetkhani Gat and Razakhani Gat
  - Khayal Gayaki
- Q15. Write down the main characteristics of Thaata and Raag. (4 marks)

**Long Answer Type Questions:-**

- Q16. Explain the importance of Taal and Laya in Music. (6 marks)
- Or
- Write down the life sketch and contributions of Pt. Vishnu Narayan Bhatkhande towards Indian Classical Music.
- Q17. Write down the swar Malika of any of the Raagas prescribed in your syllabus. (6 marks)
- Or
- Write down the notation in Bhatkhande Notation system of Raag Yaman with any two taanas/todas.
- Q18. Explain the parts of Tanpura/Sitar with a help of a diagram. (6 marks)
- Or
- Write down the notation of Taal having 16 matras (prescribed in your syllabus) with its single and double layakarries.