

Section A

Q1. Objective Type Questions

- A Total number of mataras in Taal Dadra are ..... (1 mark)  
B Total number of Thaats in Indian Classical music are..... (1 mark)

Mark T for true and F for false statements :-

- C Teen Taal has three mataras . (1 mark)  
D Pandith Bhimsen Joshi was one of the greatest Indian Vocalist. (1 mark)

E Match the following statements A and B :-

- | A    |                            | B                 |           |
|------|----------------------------|-------------------|-----------|
| I.   | Keharva Taal has           | Teevar Ma is used |           |
| II.  | In Rag Yaman               | 8 Mataras         |           |
| III. | No. Of Thaats in Music are | Odaov-Odaov       |           |
| IV.  | Jaati of Rag Bhoopali is   | 10                | (2 marks) |

F Multiple Choice Questions :-

- I. In Rag Bhoopali all the Swaras used are ..... (1 mark)  
(a) Komal (b) Shudh (c) Teever (d) Vadi
- II. Number of Vibhags in Teen Taal are ..... (1 mark)  
(a) 4 (b) 3 (c) 7 (d) 10
- III. In Bilawal Thaats all the Swaras are ..... (1 mark)  
(a) Komal (b) Shudh (c) Teever (d) Vadi
- IV. The King Swar which is most played in a Raga is called ..... (1 mark)  
(a) Vaadi Swar (b) Samvadi Swar (c) Varjit Swar (d) Shud Swar

Section B

Q.2 Very Short Answer Type Questions (Define any five terms out of six terms)

- (A) Pakad (B) Vadi swar (C) Aroah (D) Antra (E) Chhota Khayal (F) Jati (5\*2marks)  
(G) Taan (2 marks)
- Q.3 Name 10 Thaats of Indian classical music

Section C

Q.4 Short Answer Type Questions (Do any three questions)

- I. Write notation of Taal Keharva .  
II. Write notation of Rag Bhoopali .  
III. Write the swaras of Bilawal Thaats.  
IV. Write the contibution of Mian Tansen . (4\*3 marks)



**Section D**

Q.5 Long Answer Type Questions

(Do any one question)

- I. Give a brief life history and contribution of Amir Khusroo .
- II. Give a brief description and notation of Rag Yaman.
- III. Give a brief description and notation of Teen Taal.

(6\*1 marks)

