

Examination HSP-1st

Subject - Music

Paper - Theory

Max Marks - 50

Time allowed \Rightarrow 3 hours

Distribution of Marks

Long Answer - 6 marks - 3 Ques.

Short Answer - 4 marks - 4 Ques

Very Short Answer - 2 marks - 5 Ques

Objective Type - 01 marks - 6 Ques

(Long Answer Type Questions)

Ques 1) Write down the notation in Bhatkhande- 6 marks
Notation System of Raag Yaman with two
Taans/Todas.

or

Write down the swar Malika of any of
the Raags prescribed in your course of
study.

Ques 2) Write down the notation of taal having 6 marks
eight matras prescribed in your course
of study (syllabus)

or

Explain the parts of Sompura/Sitar with
a help of a diagram.

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Ques 3) Write down the life history and contribution of Pt. Vishnu Narayan Bhatkhande. - 6 marks

or
Write down the importance of music in life. Explain in detail.

(Short Answer type Questions)

Ques 4) Define the following Musical terms. :- 4 marks

- (i) Aaroh - Avrooh
- (ii) Vadi - Suar
- (iii) Samvadi Suar
- (iv) Pakad.

Ques 5) Define swar and its kinds. - 4 marks

Ques 6) Explain the following styles of singing and playing. :- 4 marks

- (i) Khayal Gayaki
- (ii) Maseetkhani Gat and Razakhani Gat.

Ques 7) Write down the main characteristics of 4 marks
ghaat and Raag.

Gharna

Very Short Answer Type Questions

- Qus 8) Name the kinds of Naad — 2 marks
- Qus 9) Briefly define the kinds of Saptak — 2 marks
- Qus 10) Write down any two alankars in Shuddh Swaras. — 2 marks
- Qus 11) Define Lok Sangeet briefly. — 2 marks
- Qus 12) Briefly define Sangeet. — 2 marks

Objective Type Questions

- Qus 13) Complete the following pattern of the Alankars:
सग, रेग, ----- — 1 mark
- Qus 14) Write down the names of ten Shaktas — 1 mark
- Qus 15) Saal Dadra has 16 Matras. — 1 mark
(True / False)
- Qus 16) Recognise the following Raga :-> — 1 mark
Ni Re Ga Re, Ni Re Sa, Pa Ma Ga Re, Ni Re Sa
(नि रे ग रे, नि रे सा, प मे ग रे, नि रे सा)
- Qus 17) Write the names of ten Shaktas. — 1 mark
- Qus 18) The name of the Shakt of Raag Bilawal — 1 mark

Chama