Model Question Paper

Subject: Music Class: 12 th							M.M: 50 Time: 3 hrs					
Objective Type Questions							(1 mark each					
_	ola is an e	_			iya. (1	Γrue/F	Calse)					
Q2. 10.		10 10110	W1116 1	uugu.								
Sa	Re	Ga	Pa	Ga	Re	Sa	Re	Dha	Sa			
Q3. The total number of Shruties are												
Q4. Wh	ich Swar	is also	know	n as t	he Adl	nvadar	shak S	Swar.				
Q5. Complete the following pattern of alankaar:												
Sa	Sa	Re	Ga,	Re	Re	Ga	Ma,	Ga	Ga	Ma	Pa	
Q6. Wr	ite down	the na	mes of	Ten T	`haata	s of In	dian c	lassica	1 Mus	ic.		
Very Short Answer Type Question									(2 marks each)			
Q7. Define the term swar.									(=	.41115	Juozz	
	ve the full			· Raag	Kaafi							
_				Raag	maan.							
Q9. Match the following:								,,				
	olumn 'A'						Column 'B'					
(i)	Flute											
(ii)	Jhap Taal						Vocalist					
(iii)	Kishari Amonkar						Sushir Vadya 10					
. ,	(iv) Shruties 10. Briefly explain the term Sandhiprakas											
_	-				-		_					
Q11. W	rite down	ı the fi	ıll defi	nition	of Taa	ıl Rupa	ak.					

Short Answer Type Questions

(4 marks each)

- Q12. Indian Musical instruments are divided into four categories. Explain.
- Q13. Give a brief summary of Naad and its kinds.
- Q14. Explain how the seven shudh swaras are established on the scale of 22 shuties.
- Q15. Write down a short note on Swaras and its kinds.

Long Answer type Questions

(6 marks each)

- Q16. Write down the notation of Raag Bhoopali with any two taanas/Todas in Bhatkhande Notation system.
 - Give any four qualifications and disqualification of a Musician (Vocalist/Instrumentalist) respectively.
- Q17. Write down a Vilambit Khayal of any of the Raagas of your syllabus.

Or

Give a life sketch of Pt. Bhimsen Joshi and write down their contributions in the field of Music.

Q18. Give a detail study of the history of Indian Classical Music.

Or

Time plays an important role in Indian Raagas. Explain how.

Total Number of Marks: 100

Theory: 50

Practical: 50

Scheme of Assessment:

Total Number of Questions: 18

- QNo. 1-6 Objective Type each carrying 1 mark.
- QNo. 7-11 Very Short Answer Type each carrying 2 marks.
- QNo. 12-15 Short Answer Type each carrying 4 marks.
- QNo. 16-18 Long Answer Type each carrying 6 marks.