

English Literature

Class:-XI

Marks:-100

**Scheme of Assessment for Glory (New Course) and
Blossom (old Course)**

Q1. Reference to the context from short stories, poetry and essays (one from each) with internal choice.

03x08=24 Marks

Q2. Three long answers type questions from short stories, essays and poetry (one from each) based on Character, sketch/ description of scene/title, theme etc to be attempted with internal choice.

03 x10=30 Marks

Q3. Five Short answers type questions based on short stories (2 questions) and Essays (03 question) with internal choice

05 x05=25 Marks

Q4. Five very short answers type questions based on poetic devices (metaphor, simile, hyperbole, personification , imagery, irony, paradox etc to be attempted out of given eight questions Note

05x03=15 Marks

Q5. Six MCQ's type questions to be asked from short stories, poetry and essays (02 each)

01x06=06 Marks

Book prescribed

Glory: - Textbook of English Literature published by JK BOSE

MODEL QUESTION PAPER

English Literature
Marks:-100

Class 11th
Time: - 03 Hours

Q1. Explain any three of the following with reference to the context (100 words)

- a) He sees it is useless to turn to people for help. In less than five minutes he straightens himself, holds up his head as if he felt some sharp pain, and gives a tug at the reins; he can bear it no longer.

OR

Now, my forgetfulness was proverbial. I left behind things like my pen, handkerchief and so on. Many a time when it came to paying all the tongawala, I discovered to my alarm that I had left behind my wallet.

- b) Love and Knowledge, so far as they were possible, led upward toward the heavens. But always pity brought me back to earth.

OR

But an uneducated person may know by memory any number of languages and talk them all, and yet truly not know a word of any – not a word even of his own.

- c) Free to flow like the river,
Free to blow like the wind
That everywhere I find welcome
And the word of my being
Bring joy to every one!

OR

Let me not to the marriage of true minds
Admit impediments, love is not love
Which alters when it alteration finds
or bends with the remover to remove.

03x08=24 Marks

Q2. Attempt all three long answers type questions:

- a) How has the author linked the symbol of the Rocking –horse to Paul's triumphs at the races.?

OR

There are many instances of gentle humour in the story – The Third and Final continent by Jhumpa Lahiri Point out some of these and state how this contributes to the interest of the narrator.

- b) Determine the central idea of Twain's story and how it emerges and is shaped by details in the story.

OR

Why does Ruskin feel that reading the works of a good author is a painstaking task?

- c) Why is the speaker's childhood described as a "forgotten boredom"?

OR

What is the theme of the poem titled "Refugee Blues" by W.H Auden.

03x10=30 Marks

Q3. Attempt all five short answers type questions

- a) Do you find any sort of message that is conveyed by the story written in the Luncheon? Or is it just an amusing recount.

OR

Why did the author use the fairy tale structure in the Rocking horse winner?

- b) What is the main conflict in the story "The Lament" by Anton Chekhov? Man vs. Man, or Man vs. Society or Man vs. himself Elaborate.

OR

What's the main idea of "The Third and Final continent" written by Jhumpa Lahiri.

- c) Discuss the importance of time in the narration of the story.

OR

Analyze the structure Twain used to organize the story (specifically cause and effects) and the effects that structure has on the story (specifically tension and humour)

- d) How does a sensitive man feel if he is hard up?

OR

What according to the bee are the sources on which the bee and the spider draw respectively?

- e) What according to Russell, is the importance of love in life

OR

What is the emphasis placed by Ruskin on accuracy? **05x 05=25 Marks**

Q4. Attempt all the five very short answer type questions based on Literary devices:

- a) Explain the poetic device used in the line :-
"Let Me not to the Marriage of True Minds" in Sonnet 116 by Shakespeare.
- b) What does the word "Red" and "Tar" symbolize in the poem 'Telephone conversation' by Wole Soyinka?
- c) What is an allusion? Explain the following line:
"Proteu rising from the sea"
- d) Do you find an element of refrain and pathos in the poem "Refuge Blues" by W.H. Auden. Justify.
- e) Which poetic device is used in the line:
Forlorn! The very word is like a bell"

05x 03=15

Q5. Attempt all the six OT questions

- a) In Chekhov's 'The Lament', who is Iona Potapov's first passenger?
- i. Three obnoxious young men
 - ii. A house Porter
 - iii. A young man from the yard
 - iv. An officer

b) Hari Krishan koul was born in the year:

- | | |
|-----------|---------|
| I) 1932 | II)1934 |
| III) 1933 | iV)1935 |

c) The line " Feel like a child " has been taken from the poem:

- I) Telephone Conversation
- II) Coming
- III) For Elkana
- IV) A prayer for my daughter.

d) Wilkiam Butler yeats was an _____ poet

- I) American
- II) Irish
- III) English
- IV) Kashmiri

e) Bertrand Russel received the nobel prize for literature in the year :

- | | |
|-----------|----------|
| i) 1950 | II)1949 |
| lii) 1948 | iv) 1947 |

f) Mark Twain is the pseudonym of:-

- I) W.B Yeats
- II) S.L Clemens
- III) Bertrand Russell
- IV) John Ruskin

01x06=06 Marks